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### Ending Silence: Youth Speaking Up about Sexual Abuse in Custody - Billy Speaks Out

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# ***END SILENCE***

YOUTH SPEAKING UP ABOUT SEXUAL ABUSE IN CUSTODY



## ***BILLY SPEAKS OUT***

*BY:*  
STEPHANIE A. KINARD  
JAIME M. YARUSSI  
BRENDA V. SMITH

*ILLUSTRATED BY:*  
MICHAEL J. AUGER

## NOTES

This graphic novel was prepared under a grant funded by a private non-profit donor. Points of view or opinions in this document are those of the authors and do not represent the view of any other entity. All characters appearing in this work are fictitious. Any resemblance to real persons, living or dead, is purely coincidental.

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[endsilence@wcl.american.edu](mailto:endsilence@wcl.american.edu)

## RESOURCES FOR YOUTH

*Space intended for agencies to add resources reflective of their specific location and type of agency*

*Examples include:*

- *Your 1-800 reporting hotline (if you have one)*
- *Information and procedure for reporting abuse*
- *Address and phone number of grievance officer or outside reporting mechanism such as an ombudsman*
- *Phone number and address for a rape crisis center in the area*
- *Medical health information*
- *Guidance on telling parents*

## FOREWORD

Since 1999, The Project on Addressing Prison Rape (Project) at American University, Washington College of Law has provided training to key correctional decision makers, agencies, associations, and individuals looking to improve their practices on addressing sexual abuse of individuals in custodial settings. In 2009, the Project began to do intensive work within a number of state departments of juvenile justice and to work on issues of LGBTI youth in custody.

The END SILENCE series is the product of that work and work by many organizations and individuals concerned about preventing and addressing sexual abuse of youth in custody. The series includes four other graphic novels targeted to: (1) boys ages 10-14; (2) girls ages 10-14; (3) girls ages 14-18; and (4) LGBT youth.

We would like to thank them for their insightful and honest commentary about the situations that youth face and how sexual abuse affects them.

END SILENCE is a first step in reaching out to youth in juvenile justice settings in order to help them identify, address, and respond to incidents of sexual abuse by staff or other youth. We hope the publication will deepen the dialogue about strategies to eliminate sexual abuse of youth in custody.



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## INTRODUCTION

END SILENCE is a graphic novel for male youth, aged 14-18, that focuses on an incident of sexual abuse between two youth.

In addition, at the end of the graphic novel you will find: blank panels for youth to fill in an appropriate continuation for the story; a glossary of terms; discussion questions; resources for youth; and note pages. While we understand different states house youth in different settings or classifications, this is meant to address sexual abuse of youth in custody nation-wide. To that end we have generalized some content and details of this novel. This graphic novel is intended to be “stand alone” material to orient and educate youth about the issue of sexual abuse in custodial settings, we hope it provokes discussions with and between youth.

Please contact us with comments about these stories, the usefulness of graphic novels as a tool for training youth, and suggestions for other needed resources.

The Project on Addressing Prison Rape can be reached at: 202-274-4385 or [endsilence@wcl.american.edu](mailto:endsilence@wcl.american.edu)

## DISCUSSION QUESTIONS

(Feel free to ask other additional questions)

- Do you think Billy should have told someone about Roy's intentions prior to being forced to engage in sex the first time?
- Do you think that Billy should have told someone other than Mr. Rich after the first time he was forced to have sex?
- Who should he have told?
- How would you have handled Billy's report if you were Mr. Rich?
- How should Mr. Rich have handled Billy's report?
- How do you think the female counselor handled Billy's report?
- Do you think that Billy felt safer after he reported the situation to her?
- Do you think it took courage for Billy to report?
- What could Mr. Rich have done to make Billy feel safer?
- What do you think that Roy's consequences should be?
- Should Billy be questioning his sexuality?
- Would Ray's conduct be acceptable if Billy were gay?
- Would your opinion change if you knew that Roy was sexually assaulted when he first came into custody?
- What would you do if this happened to you?
- Would you report it?
  - If not how would you protect yourself?
  - If so who would you report it to?

## **GLOSSARY CONTINUED**

### **Sexual Acts:**

carnal knowledge, oral sex, anal sex, rape, sexual assault with an object, sexual fondling

### **Sexual Assault with an Object:**

The use of any hand, finger, object, or other instrument to penetrate, however slightly, the genital or anal opening of the body of another person.

### **Sexual Fondling:**

The touching of the private body parts of another person, including the penis, vagina, anus, groin, breast, inner thigh, or buttocks, for the purpose of sexual gratification

### **Sodomy:**

Anal sex with a member of the same or opposite sex

### **Staff Sexual Harassment:**

Repeated verbal statements or comments of a sexual nature to a person in custody by an employee, volunteer, official visitor, or agency representative, including: demeaning references to gender or derogatory comments about body or clothing; or profane or obscene language or gestures.

### **Staff Sexual Misconduct:**

Any behavior or act of a sexual nature directed toward a person in custody by an employee, volunteer, official visitor, or agency representative.

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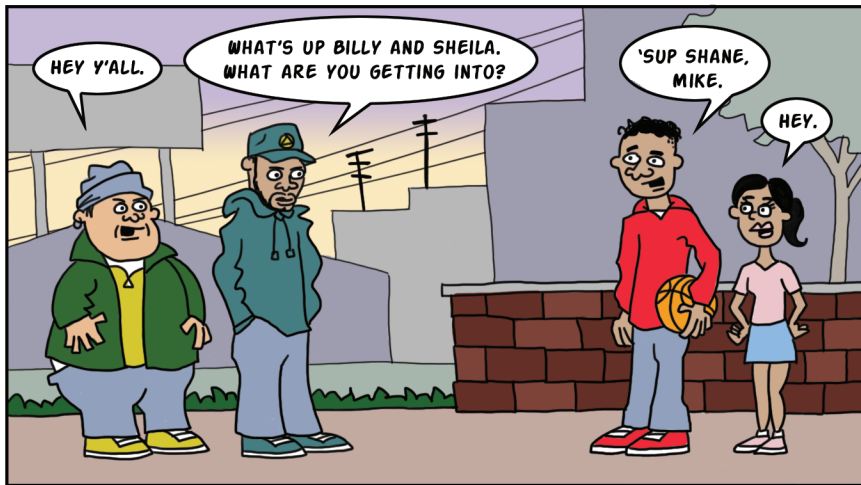
**THE WASHINGTON COLLEGE OF LAW**

***ILLUSTRATED BY:***

**MICHAEL J. AUGER**

**AUGER ARTWORK STUDIOS**

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## GLOSSARY

### Abusive Sexual Contact:

Contact with any person without his or her consent; contact with a person who is unable to consent or refuse; and intentional touching, either directly or through the clothing, of the penis, vagina, anus, groin, breast, inner thigh, or buttocks of any person

### Custody:

When a person is under the power and control of an entity – the police, the juvenile justice system, the prison system – or person and is not free to leave

### Carnal Knowledge:

Contact between the penis and the vagina or the penis and the anus including penetration of any sort

### Non-Consensual Sexual Acts:

Contact with any person without his or her consent, or with a person who is unable to consent or refuse; contact between the penis and the vagina or the penis and the anus including penetration, however slight; contact between the mouth and the penis, vagina, or anus; or penetration of the anal or genital opening of another person by a hand, finger, or other object

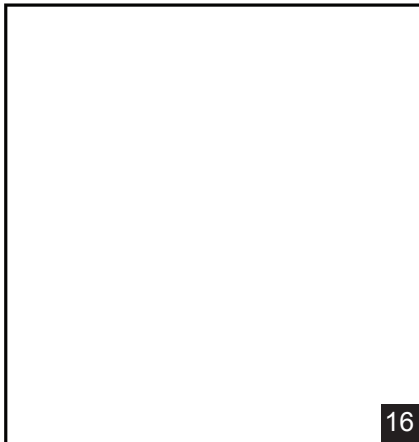
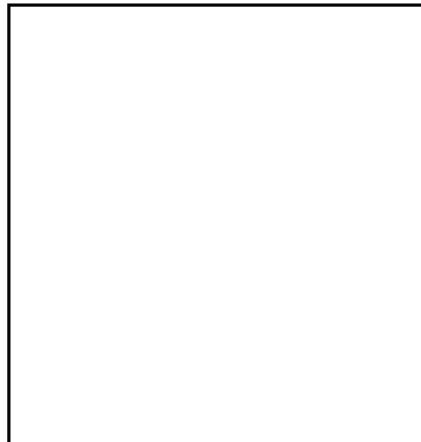
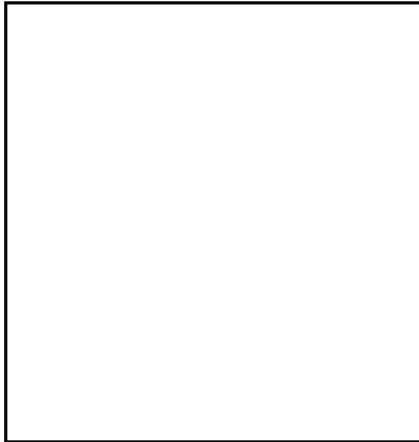
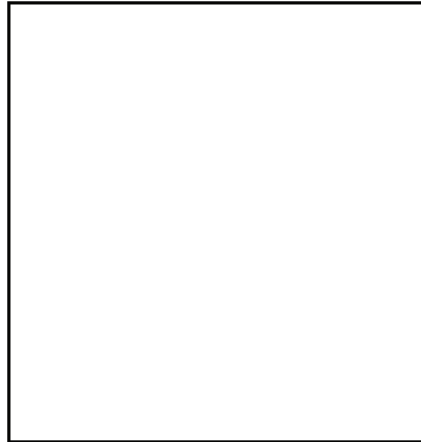
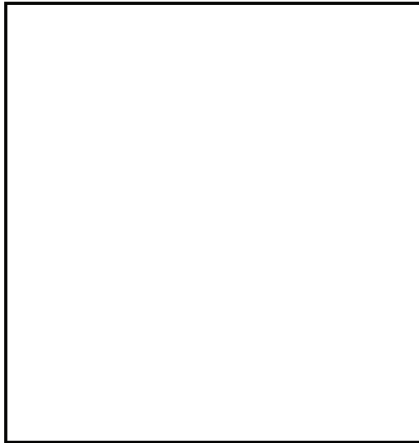
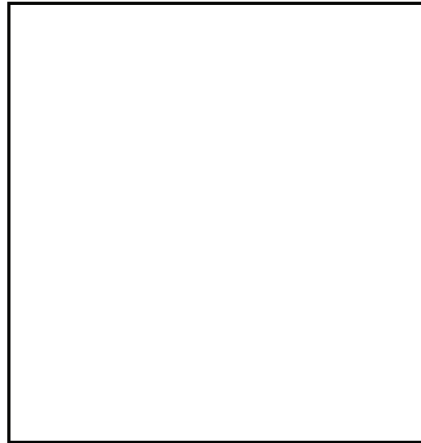
### Oral Sex:

Contact between the mouth and the penis, the mouth and the vagina or the mouth and the anus.

### Rape:

includes all of the following actions: oral sodomy, sexual assault with an object, or sexual fondling of a person forcibly or against that person's will; forcibly or against that person's will where the victim is incapable of giving consent because of youth, temporary or permanent mental or physical incapacity; achieved through exploitation of the fear or threat of physical violence or bodily injury

FINISH THE STORY...





BILLY GOT CAUGHT AND ENDED UP IN JUVIE THAT NIGHT. HE DIDN'T WANT TO TELL ON HIS FRIENDS, AFRAID OF BEING CALLED A 'SNITCH', HE JUST TOOK HIS PUNISHMENT.



HE DIDN'T KNOW WHAT TO SAY TO HIS MOM WHEN HE CALLED HER. SHE ALWAYS WARNED HIM ABOUT HANGING OUT WITH THE WRONG CROWD.



HE DIDN'T WANT TO TELL SHEILA EITHER BUT HE NEEDED TO TALK TO SOMEONE.



I CAN'T BELIEVE THAT JUDGE GAVE ME A YEAR. THIS IS THE FIRST TIME I'VE BEEN IN TROUBLE!

HOW DID I LET THIS HAPPEN?

I FEEL LIKE THE WALLS ARE CLOSING IN ON ME.



A WEEK LATER...

BEING IN HERE IS CRAZY. MY ROOMMATE, ROY, TOLD ME IF I WANTED TO STAY IN ONE PIECE I WOULD HAVE TO DO SPECIAL FAVORS FOR HIM. I DON'T GET DOWN LIKE THAT. I CAN'T BELIEVE THIS.



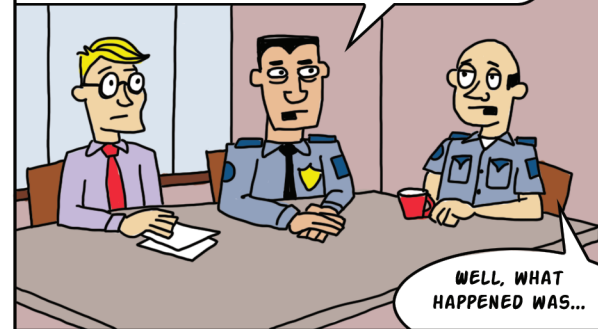
BILLY DIDN'T KNOW WHAT TO SAY OR DO. HE DIDN'T WANT TO BE SEEN AS WEAK, BUT HE DIDN'T WANT TO GET BEAT UP EITHER.

LISTEN UP - NOW THAT WE ARE ROOMMATES THINGS ARE GOING TO CHANGE FOR YOU. NOW GET OVER HERE...



6

MR. RICH, IT HAS BEEN BROUGHT TO MY ATTENTION THAT YOU DID NOT REPORT AN INCIDENT OF SEXUAL ASSAULT REPORTED TO YOU BY ONE OF OUR YOUTH.

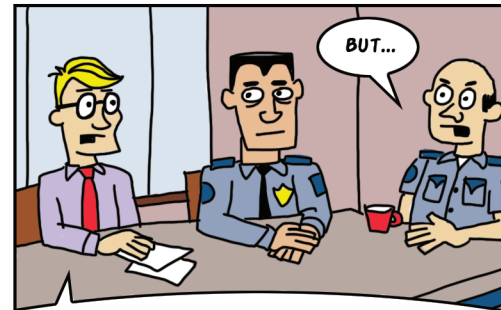


WELL, WHAT HAPPENED WAS...

BILLY REPORTED TO YOU THAT HE WAS FORCED TO HAVE SEX WITH HIS ROOMMATE.



BUT...



MR. RICH, DON'T MAKE EXCUSES. YOU VIOLATED AGENCY POLICY AND OUR MANDATORY REPORTING LAW BY NOT REPORTING THAT INCIDENT.

WE WILL HAVE TO SUSPEND YOU PENDING AN ADMINISTRATIVE INVESTIGATION AND HEARING.



LATER...

YOU HAVE A RESPONSIBILITY TO THESE YOUTH AS WELL AS TO THIS AGENCY TO REPORT ALL ALLEGATIONS OF SEXUAL ABUSE.



ROY, WE FOUND THE ALLEGATIONS AGAINST YOU TO BE TRUE.



YOUR PUNISHMENT FROM US WILL BE DETERMINED BY YOUR TREATMENT TEAM. WE WILL ALSO BE REFERRING THIS FOR PROSECUTION.

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