What Happens in North Minneapolis Doesn’t Stay in North Minneapolis: Arguing Credibility in a Criminal Trial, Rebutting Implicit Jury Bias, and Taking a New Look at Why a Prosecutor Would Tell Jurors that Civilian Witnesses are from a “Different World”

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Arguing Credibility in a Criminal Trial, Rebutting Implicit Jury Bias, and Taking a New Look at Why a Prosecutor Would Tell Jurors that Civilian Witnesses are from a “Different World”

By: Joshua Larson

This is north Minneapolis. In the juror questionnaires you were asked - all of you were asked, “Is there a place in Minneapolis where you would prefer not to go?” and most, if not all of you, said north Minneapolis. Well, this is north Minneapolis, folks. This case is north Minneapolis.1

It may be a different lifestyle and different world, but it's a world where many of the witnesses in this case reside. It's their reality. . . . The witnesses who saw Steven Nix get murdered . . . deserve the same consideration as any other person, the same standards, the same rules, the same consideration. They [may] look different, they may perhaps sound different. Their lifestyles may be perhaps different, it doesn't matter. For a moment they stepped out of their world where justice is dispensed on the street and came into this courtroom and they put their trust and they put their faith in this system because it was the right thing to do . . . .

The Minnesota Supreme Court has expressed concern that such arguments could violate a defendant’s right to a fair trial by insinuating that the defendant is from a different world and by introducing unnecessary racial or socioeconomic considerations.7 The court expresses genuine due process concerns; however, its reaction to these arguments reveals a surprising and cumbersome reluctance to recognize that jurors apply racial and socioeconomic stereotypes without prompting.8 The court also fails to appreciate that prosecutors are trying to curb, rather than to invoke, this sort of prejudicial thinking.9 When a prosecutor knows or reasonably suspects that jurors harbor prejudices about witnesses from particular neighborhoods within a jurisdiction, it seems reasonable for the prosecutor to address and discourage those prejudices so that jurors can properly weigh the credibility of the witnesses based on the evidence and courtroom testimony.10 Certainly, the highest goal is to eliminate prejudice in the courtroom. However, to achieve this goal by persuading jurors to move past their prejudices, a prosecutor may have to alert jurors of these prejudices.

This article suggests that the “different world” argument seeks to eliminate jury bias and prejudice. The “different world” argument may be a reasonable and fair way to emphasize the credibility of civilian witnesses when prosecutors speak to a jury of citizens from a community of diverse socioeconomics and human experience. The key for the prosecutor is to appreciate the potential dangers of making a “different world” argument. The key for the court is to understand and respect the purpose of such an argument so that it can provide proper constraints and clear instruction to attorneys to ensure that the defendant receives a fair trial.

This article argues that a prosecutor should be permitted, during closing argument, to acknowledge the cultural and socioeconomic distinctions that exist between witnesses testifying at a trial and the jury members of the same trial, for the limited purpose of arguing that, despite those differences, the witnesses are credible. However, the prosecutor must refer to evidence in the record and avoid making insinuations about the defendant’s character. This article is divided into six sections. Part II looks at the roles of the prosecutor, witnesses, and jurors in a criminal trial.11 Part III provides background information about North Minneapolis and Hennepin County, Minnesota to illustrate the real and perceived chasms between North Minneapolis residents and the other residents of the county where North Minneapolis is located.12 Part IV discusses four recent Minnesota Supreme Court cases, each of which addresses a “different world” argument made by a Hennepin County prosecutor to describe civilian witnesses from North Minneapolis.13 Part V analyzes the structure of these “different world” arguments. It also reviews the court’s treatment of these arguments in the context of prosecutorial error, several cases in which the prosecutor erred by improperly aligning himself or herself with jurors to the detriment of the criminal defendant, and the realities of implicit juror bias.14 Part VI suggests what the court should consider when determining the propriety of a particular “different world” argument.15 Specifically, the court should be concerned with whether the prosecutor is referring to evidence in the record and whether the prosecutor is making negative insinuations about the defendant’s character.16

The Roles of The Prosecutor, Witnesses, and Jurors

Once a jury is selected and a criminal trial is underway, a prosecutor’s task is to introduce evidence—almost exclusively through testimony—that enables jurors to reach the same conclusion that the prosecutor has reached: that the defendant is guilty beyond a reasonable doubt.17 Except for serving this maître d’function, the prosecutor’s role in the outcome of the trial is limited.18 While the prosecutor certainly shares in the responsibility of ensuring a fair trial, the prosecutor stands somewhat on the periphery of the jury’s attention. The trial itself is a conversation between the witnesses and the jurors.19 and the jurors are the sole judges of credibility.20 Generally, the state’s case succeeds only if the jurors believe the state’s witnesses to the approximate degree that the prosecutor believes them.21 Because the prosecutor is prohibited from vouching for the witnesses or the sufficiency of the evidence,22 the prosecutor relies on the state’s witnesses to appear believable and to provide the requisite evidence.23 By relying on witnesses, especially civilian witnesses, the prosecutor faces many challenges, including finding ways to combat the various methods defense attorneys use to attack witnesses’ credibility.24 In this context, it is crucial for a prosecutor to utilize her closing argument to address concerns that jurors may have about the credibility of the state’s witnesses. The prosecutor must also insulate witnesses from
potential juror prejudice and bias, especially when the prosecutor can anticipate that a witness’ lack of credibility will be a theme in the defense attorney’s closing argument. There certainly are impermissible ways to discuss the credibility of witnesses. However, these prohibitions should not prevent the prosecutor from vigorously arguing that the state’s witnesses are worthy of the jury’s trust.

In a usual case, a prosecutor is likely to have high confidence in and familiarity with her witnesses and the witnesses will have credentials that support credibility, such as a high-ranking police officer. Most of the state’s witnesses are likely to be government employees, e.g., police officers, medical and lab staff, and medical examiners, and, consequently, the state will have a great deal of confidence in its witnesses and control over who they will be.29 Also, the prosecutor is aided by the fact that state-employed witnesses are typically motivated to testify because testifying is often viewed as part of their employment responsibilities, if not their calling, as civil servants.30

In contrast, civilian witnesses such as eyewitnesses to a crime originate from a different selection process — better known as “fate” — and may have very disparate levels of motivation. Compared to the government’s employment process, there is no selection process for civilian witnesses; there is no voir dire or call to a central casting agency when a crime occurs.32 A witness might unexpectedly encounter a drive-by shooting, or could be involved with a victim or a defendant in a myriad of additional relevant ways.33 Consequently, as a case develops, a prosecutor may gain some unexpected bedfellows, and “doing justice” in a particular case may come down to whether a jury believes an unvetted stranger whose character, acumen, and level of commitment to the prosecution are uncontrolled variables.34

The most challenging witness variables faced by the prosecution are likely to be prior felony convictions, prior inconsistent statements, an unwillingness to speak to police, little-to-no motivation to testify, and plea bargains that require witnesses to testify.35 The defense often is confronted with challenges related to the limited language and articulation skills of the defendant during a trial, but even a government witness who speaks in nonstandard English or who mumbles may become a liability for the state.36 One might call these issues “baggage,” but at trial, these credibility indicators are potential flaws in the state’s case that defense attorneys can exploit to discredit the state’s witnesses in the eyes of the jury, and to distract the jury from the defendant’s alleged misdeeds.37 Consequently, success in a strongly-contested trial typically boils down to the credibility of the witnesses, and that means that the prosecutor’s case will depend on what factors jurors use to weigh credibility.38

Any reasonable attorney would be concerned that the factors used by the jurors are fair and reflect the instructions provided by the court,39 and any reasonable attorney would want to present a witness’ “baggage” in as decent light as possible by reminding jurors that the witness’ life may be far different from the jurors’ lives.40 In recent years, some prosecutors in Hennepin County, when arguing about witness credibility, have chosen to refer to a “different world” that witnesses in North Minneapolis inhabit.41 Defense attorneys and the court have raised questions about the propriety of such references and of their potential impact on the jury. To understand the perspectives of the parties, an appropriate preliminary question is: “What is special or peculiar about North Minneapolis such that it receives special attention and treatment?”

The geographical boundaries of North Minneapolis can be defined in several ways: by its thirteen “neighborhoods,”42 its two “communities,”43 or the boundaries of the Fourth Police Precinct.44 By whatever measure, North Minneapolis is a region of Minneapolis that sits west and northwest of Downtown Minneapolis;45 it comprises about one-fifth of the city’s 58.7 square mile land area and is roughly bounded by Interstate 94W on the east, Interstate 394 on the south, and the city limits on the west and north.46

In 2000, Minneapolis had a population of 382,618 people.47 Its racial composition was 249,618 (65%) white residents, 68,818 (18%) African-American residents, 29,175 (8%) Hispanic residents, 23,744 (6%) Asian residents, and 8,378 (2%) Native American residents.48 Figures from 2006 suggest that these figures have been stable generally.49 North Minneapolis contains 17.5% of the city’s population and a large percentage and high density of the city’s African-Americans.51 North Minneapolis’s two communities, Camden and North Minneapolis, are among the city’s poorest five communities, “which have the city’s lowest property values, highest percentage of homes in substandard condition, . . . the most crime[ and] eighty percent of all African American children . . . .”52 Only 28% of African-American men enrolled in Minneapolis Public Schools graduate in four years.53 As might be predicted with these demographics, the per capita income of residents of North Minneapolis averages roughly half the per capita income of the city as a whole,54 and the percentage of children eligible for free school lunch (an indicator of poverty) is much higher in North Minneapolis than in other regions of the city.55 In fact, 30%-50% of residents living in many neighborhoods in North Minneapolis live in poverty.56

Despite the fact that North Minneapolis comprises only one-fifth of the geographical size of Minneapolis and 17.5% of the city’s population, it accounts for roughly half of the city’s homicides.57 Since 1982, the number of homicides in Minneapolis per year has fluctuated from eighteen in 1983 to ninety-seven in 1995.58 Of those deaths classified as homicides, North Minneapolis accounted for twenty-nine (54%) of the fifty-four homicides in 2004, twenty-one (42%) of the forty-nine homicides in 2005, and twenty-nine (48%) of the sixty homicides in 2006.59 In 2007, despite double-digit decreases in violent crime in North Minneapolis, it still accounted for twenty-seven (57%) of the city’s forty-seven homicides.60 Data also shows that most murders in Minneapolis involve African-American assailants and African-American victims,61 and it is not uncommon for media reports to introduce the racial backgrounds of assailants and victims when discussing crime in North Minneapolis.62 A commonly-expressed sentiment in the Minnesota media is that North Minneapolis is a dangerous place where youth and gang violence runs wild and is the source of most of the violence in the city.63 Even news articles that otherwise intend to report positive trends in North Minneapolis assume that its readers negatively associate the region with crime, citizen complacency, and economic blight.64 In major national newspapers such as The New York Times, North Minneapolis has been compared to notorious communities such as South Los Angeles and Dorchester, Massachusetts as “[astounding] pockets of crime in this country.”65

Minneapolis is located in Hennepin County along with forty-five other suburban communities.66 Hennepin County comprises the Fourth Judicial District.67 All state felony cases are handled by the Hennepin County Attorney’s Office and jurors taken from general jury pools are comprised of Hennepin County residents.68 Hennepin County is very large; its area spans over 600

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North Minneapolis and Hennepin County: Demographics and Homicide Statistics

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square miles. According to the 2000 census, there were 1,116,200 people in the county; the racial makeup of the county was 81% white, 10% African American, 5% Asian, 4% Hispanic, and 1% Native American, with the rest consisting of other or multiple races.

These demographics have predictable consequences in terms of socioeconomic status, racial make-up, and exposure to crime, of the Hennepin County residents who are not from Minneapolis. The median income for these households in 2000 was $51,711, over thirty-six percent more than the median income for a household in Minneapolis and certainly far more than the same figure for a North Minneapolis household. Whereas the percentage of people living in poverty in Minneapolis is 16.9% and the number of people in many North Minneapolis neighborhoods living in poverty is 30-50%, only 3.9% of Hennepin County residents living outside of Minneapolis are living in poverty. Of the 99,943 African-Americans in Hennepin County, only 31,125 (30%) live in areas outside of Minneapolis, and African-Americans comprise only 5% of the population of Hennepin County cities other than Minneapolis. Hennepin County’s lack of diversity outside of Minneapolis is made clearer by 2000 U.S. Census figures that reveal that over 60% of all children in Minneapolis are children of color whereas less than 20% of all children in Hennepin County outside of Minneapolis are children of color. As for homicides, according to one figure, Minneapolis accounted for over 83% of the total number of yearly homicides in Hennepin County.

### The “Different World” of North Minneapolis

Hennepin County prosecutors have the task of prosecuting defendants from North Minneapolis who are charged with murder. These trials obviously take place in a historical and social context in which Hennepin County residents are aware of the negative reputation of North Minneapolis. There have been a number of cases in recent years in which a prosecutor has faced the prospect of relying on the credibility of civilian witnesses from North Minneapolis. By taking a look at the facts of these cases in the context of the above demographic information, it becomes clearer why these prosecutors resorted to “different world” arguments during their closing arguments.

**State v. Ray**

i. Facts

On June 13, 1998, around 4:30 PM, Chauncey Teasley was shot to death near the Parkview Apartments complex, a high-rise at 1201 12th Avenue North in North Minneapolis. Police later found seven shell cases, all fired from the same weapon, one live bullet several yards from Teasley’s body, and a cell phone that was owned by Secundus Ray. Police never found the murder weapon.

No more than 1.5 to three minutes before the shooting, Teasley was standing outside of the Parkview Apartment with his friend Depring Jackson and Jackson’s sister. Jackson lived in the building, and Teasley went there to visit her with his cousin Howard Nelson, his cousin “Nobby” Teasley, and Nelson’s infant daughter.

While Teasley and Jackson talked, a red Ford Taurus entered the building’s parking lot. A security guard at the building, Mitchell Hicks, recognized the vehicle because the two individuals in the vehicle were friends of Jackson and had been at the building before. The two individuals were later identified as Secundus Ray and Coley Gates. When they arrived, Gates and Ray got out of the Taurus and began to fight with Teasley. Gates said to Teasley, “You remember me; you shot at me back in the day.”

According to Jackson, Teasley’s “eyes got big and he ran.” Before he ran, Teasley told his cousins, “I think they’re about to get me” and “[t]hat’s the dude CK [Gates] I got it into with.”

Teasley then ran down the sidewalk to a wooded area south of the apartment. Jackson told Teasley’s cousins, “just get him and take him home.” Teasley’s cousins took off in their car in search of Teasley. Gates and Ray closely followed them in their car. A few moments later, Gates and Ray turned right, toward the wooded area, and the cousins drove straight. Meanwhile, Jackson and her sister began pursuing Teasley on foot, saw him running into a field south of the building, and then heard a series of gunshots.

Jackson and her sister ran toward the shots, as did the security guard, Hicks. The three of them eventually reached Teasley, who was lying on the ground, fatally shot. Despite the fact that the murder occurred in broad daylight at 4:30 in the afternoon, no witness claimed to have seen the actual shooting.

The police investigation into the murder was complicated by conflicting identifications and witnesses’ accounts. For example, Ms. Jackson initially told police and the grand jury that she did not know the individuals in the Taurus and that she was not at the crime scene. Only after being confronted with video evidence that indicated that she was present, did she admit that the individuals were Gates and Ray. Ms. Jackson rationalized her lack of candor by stating, “Sergeant Violette, you don’t understand, you’re white. You don’t live in this neighborhood. You don’t have to see these people after you’ve talked to them. And I do.” Additionally, Jackson’s sister did not initially identify Ray, though she later picked him out of a photo lineup. The security guard, Hicks, could not identify either Gates or Ray in lineup photos, though he claimed that he had recognized the individuals who were in the Taurus. Two nearby residents claimed that they saw a man running from the scene of the shooting, but their descriptions of the man’s clothing and his height were inconsistent and changed over time. Also, individuals who claimed to have heard gunshots had inconsistent accounts about the number of shots fired.

Ray was indicted by a grand jury for first-degree murder on October 27, 1998. He later was arrested in Chicago. During a police interview in Chicago on November 9, 1998, Ray initially denied being present at the apartment building but later admitted being present, though he denied any involvement in the shooting. He was subsequently tried and convicted of first degree murder.

ii. The Prosecutor’s “Different World” Argument

During his closing argument, the prosecutor addressed the inconsistent statements made by witnesses, particularly Depring Jackson, and the fact that some witnesses did not come forward initially to explain what they knew about the murder of Teasley. The prosecutor invited the jury to put the evidence “in context, particularly the type of people that presented this evidence . . . .” The prosecutor argued that the lack of immediate candor by witnesses was due either to the greater amount of violence present in areas of North Minneapolis or an understandable fear of the reprisal that witnesses anticipated if they would have come forward and cooperated with the police. Noting that the murder occurred “in broad daylight, on a Saturday afternoon, near a busy high rise in North Minneapolis,” the prosecutor stated:

I would suggest that if this happened in a lot of other neighborhoods, say in Golden Valley, or Edina, or
Minnetonka . . . the reaction of the citizenry . . . would be a whole lot different from the reaction of the people in North Minneapolis. Their reaction basically takes one of two forms. One form, they don't want to be involved. Why? For one of two reasons, either they don't care, they're apathetic or they fear reprisals. I would suggest that if this happened in a neighborhood in Edina, people . . . couldn't get to the phone fast enough to tell the police what they saw . . . to insure [sic] that this kind of conduct would never happen in their neighborhood ever again. But this is a different environment . . . and it's a challenge for you, because it's not in an environment that most, if not all of you people, are familiar with.

This is not a dispute between a businessman or a businesswoman from Edina and another businessman or businesswoman from Minnetonka. This is a dispute . . . involving three young black males in the hood in North Minneapolis. This is not your environment, this is the Defendant's environment. So it's a challenge to you to remove yourself from your environment and look at this case and these witnesses in the context of the environment that they come from.117

The prosecutor continued by stating:

The challenge here is for you not to judge the witnesses because they are the product of the same environment that they share with the Defendant. The challenge here is for you to judge their testimony in spite of the fact that they come from this environment. It's real easy, you see, folks, to dismiss people just because they're different from us, because they come from a different walk of life. It's really easy to say, well, that will never happen in my neighborhood so why should I care? ... This system is designed to do justice and that's what we are asking you to do, to do justice.118

The prosecutor also sought to bolster the credibility of Howard Nelson, the victim's cousin, by acknowledging that Nelson had a criminal background but arguing that the jury should not dismiss his testimony based solely on his prior convictions.119 The prosecutor argued:

Really, other than that, nothing Howard Nelson said was really particularly damaging to this defendant. He doesn't identify him. He doesn't positively say this person right here was the person who was with Colie Gates, so what relevance is it that it was brought out that he has a criminal background?

The defense brings that out because they want you to dismiss him. The more you despise someone, the easier it is to dismiss them. But would that be fair and just in this case? It's up to you to decide this, folks, but you need to ask yourselves what relevance is there to the testimony that Howard Nelson presented that he has a criminal background, and what a surprise when you think about this environment, when you think about where this crime took place. What a surprise that somebody has got some criminal conviction.120

iii. The Defendant’s Claim and the Result on Appeal

Among the claims made on appeal, the defendant argued that the prosecutor erred during closing argument by suggesting that “the jury should judge [the defendant] and many of the witnesses differently because they came from a different environment.”121 The defendant contended that this argument made “the implicit suggestion that it was appropriate to apply racial considerations to Ray and to the crime.”122 The defendant also claimed that the prosecutor's closing argument was “an attempt to supply a 'race-based' explanation for the states' witnesses and to imply that racial considerations were appropriate in considering [his] fate.”123 The court addressed the defendant’s misconduct claim in spite of the fact that it had already decided to reverse on other grounds, “to provide guidance to the district court should the state engage in similar conduct in the new trial.”124

The court acknowledged that “the propriety of a prosecutor’s final argument is a matter within the sound discretion of the trial court”125 and noted that defense counsel did not object to the state’s closing argument.126 However, the court found the prosecutor’s comments very problematic:

In cases where race should be irrelevant, racial . . . considerations, in particular, can affect a juror's impartiality and must be removed from courtroom proceedings to the fullest extent possible . . . Above all, demeaning references to racial groups compromise the right to a fair trial by inviting jurors to view a defendant as coming from a different community than themselves. Here, the prosecutor invited the jurors to view the entire occurrence as involving three young black males in the hood in North Minneapolis, a world wholly outside their own. Such an invitation asks the jury to apply racial and socio-economic considerations that would deny a defendant a fair trial. Such an invitation must be avoided in the new trial.127

The court focused on the particular phrases of the prosecutor’s argument that identified the defendant and witnesses as black men from North Minneapolis, but, surprisingly, the court did not address how the prosecutor’s insistence that the jurors should not judge the witnesses based on their environment affected the jurors.128

State v. Clifton

i. Facts

On September 23, 2002, at around 7:00 p.m., Steven Nix was “hanging out,” smoking marijuana, and drinking alcohol with his friends Darryl Neal and Calvin Combs inNeal’s SUV on a residential street in the Tangletown neighborhood in North Minneapolis.129 Seemingly out of nowhere, Brian Clifton walked up to the GMC Jimmy and shot Nix in the head from two or three feet away.130 Clifton tried to shoot again, but the gun jammed.131 Neal immediately drove Nix to North Memorial Hospital, but the bullet had fatally lacerated Nix’s brain.132 Just before the shooting, Clifton’s cousin Claudell Walker was in the area, and he witnessed Clifton walk up to the SUV and shoot Nix in the head.133 Neal later identified Clifton from a photo display, stating “[t]hat’s him, that’s your shooter.”134 With Neal’s assistance, police eventually were able to locate Walker and Combs, both of whom identified Clifton as the shooter.135

Through their investigation, police learned that Nix and Clifton had a dramatic history with each other.136 In February 2002, Nix was charged with the attempted murder of Clifton’s brother at a party in North Minneapolis.137 Following a June 2002 jury trial, Nix was acquitted.138 On the day the jury returned the verdict in Nix’s trial:

Clifton and his family met with the Nix trial prosecutor and victim advocate outside the courtroom. Clifton was very angry. As the prosecutor explained that the criminal case was over, Clifton made some comments, the gist of
which was that “this could be taken care of some other way.” Clifton was also overheard swearing that he was “going to kill” or “get” Nix.\footnote{139}

Police also learned that, throughout the summer of 2002, when Clifton crossed paths with Nix in their North Minneapolis neighborhood, Clifton made “threatening gestures towards Nix.”\footnote{140}

On the strength of this evidence, Clifton was indicted, tried, and ultimately convicted of first-degree premeditated murder.\footnote{141}

\section*{ii. Prosecutor’s “Different World” Argument}

In her closing argument, the prosecutor acknowledged that there could be differences in background and lifestyle between the jurors, the victim, and the state’s witnesses, but argued that all of the witnesses deserve the jurors’ equal respect:

In preparing these remarks I thought about you as jurors and how different your lives may be from the lives and the lifestyles of many of the people who testified before you and from the victim, Steven Nix.

And how could you transport yourself to the world of the streets in Tangletown, a world where people gather on the neighborhood block and hang out. They look for action. They recognize people by sight, know them only by nick name, [do] a little drinking, find some marijuana, smoke a little marijuana, see who is partying, see who's hanging. I'm not saying that that's the life of everybody in that area, of course. But there are some folks who do go there and hang out.

It's a world, at least to some extent, where some people don't trust the system and don't call the police when they see somebody with a gun. They don't run from trouble but almost seem to flirt with it or at least co-exist with it.

. . .It may be a different lifestyle and different world, but it's a world where many of the witnesses in this case reside. It's their reality . . . .\footnote{142}

Our laws, ladies and gentlemen, are not different for different people. They're uniform. It doesn't matter who you are, it doesn't matter your lifestyle, it doesn't matter your race, your gender, your sexual orientation. That doesn't matter. All of us are entitled to the full protection of the law. It doesn't matter what kind of a life you led either. No matter how he led his life, Steven Nix's murder deserves to be investigated and his murder deserves to be prosecuted to the fullest extent of the law. The witnesses who saw Steven Nix get murdered and came into the courtroom to tell you what they saw and what they heard, they deserve the same consideration as any other person, the same standards, the same rules, the same consideration. They may look different, they may perhaps sound different. Their lifestyles may be perhaps different, it doesn't matter.\footnote{143}

For a moment they stepped out of their world where justice is dispensed on the street and came into this courtroom and they put their trust and they put their faith in this system because it was the right thing to do . . . .\footnote{144}

There were three eyewitnesses who saw the defendant kill Mr. Nix, Darryl Neal, nicknamed Dee Dee or Little One; Mr. Combs, Calvin, Mr. Walker, Cheese. These are people who live and work and hang 'out in that particular area. They are the witnesses who were there that night. They are the witnesses who saw what happened.\footnote{145}

You know, it would be nice when you're preparing a case for trial, if you were able to call up a movie studio and call up central casting and say, “Say, I need a couple of witnesses for my trial and could there be a nun and could there be a firefighter and maybe a minister? Could you throw in some people that would be just so believable by who they are?” But that's not reality.

The reality is you have to go to the people who are there at the time, who saw what they saw. Those are the people who are your witnesses, the people who were at this incident.

They may have different lifestyles and perhaps some times different ways of phrasing things and perhaps different reactions to events that some of you may have.\footnote{146} However, -- and maybe different communication styles when they're in here as well testifying. But we are all members of the same community. We live in the same area, we have the same laws, we have the same courts, they are a part of us, and we are a part of them.\footnote{147}

So they came to the police in three different ways and there are three people who stepped out of their world, the world of perhaps street justice, if you will, and came in here and decided to participate in the system. Three people who showed by their actions in this case that they want the violence to stop.\footnote{148}

\section*{iii. The Defendant’s Claim and the Result on Appeal}

After he was convicted, one of Clifton’s claims on appeal was that the prosecutor’s above-quoted remarks constituted prosecutorial error.\footnote{149} Clifton alleged that the state “improperly incited jurors to view [Clifton] as coming from a different community than they did and to insert racial and socio-economic differences into a case where such considerations were irrelevant.”\footnote{150} Clifton argued that that the state’s closing argument involved setting up an “our versus their” community mentality for the purposes of inciting jurors to view Clifton as coming from a different community.\footnote{151}

The court reviewed the prosecutor’s closing argument and held that the above-quoted remarks were improper in at least three respects. “First, the remarks bordered on injecting issues broader than the guilt or innocence of the accused. Second, the remarks came close to appealing to passion and prejudice. Third and more importantly, these remarks were demeaning.” The Court repeated the mantra found in Ray: “‘Above all, demeaning references to racial groups compromise the right to a fair trial by inviting the jurors to review a defendant as coming from a different community than themselves.’”\footnote{153} The court also pointed to the prosecutor’s failure to heed the Ray holding:

Our decision in Ray was filed on April 17, 2003. Trial in the instant case commenced on September 8, 2003. The record reflects that the parties were aware of the Ray decision and, in fact, the court made evidentiary rulings in line with Ray. So it is with some dismay that we are looking at the same kind of closing argument out of the same county attorney’s office, but one in which defense counsel acquiesced.\footnote{154}

The court explained that it did not matter that the closing argument was not “calculated to cause the jury to decide the case on the basis of passion or prejudice rather than reason.”\footnote{155} “Where race is irrelevant, ‘racial considerations, in particular, can affect a juror’s
impartiality and must be removed from courtroom proceedings to the fullest extent possible.” 156 Despite its obvious disapproval, the court decided that the interests of justice did not demand a new trial “where unlike Ray, there was no explicit reference to race or use of race to disparage the defendant, the argument had a basis in the record, and Clifton otherwise received a fair trial . . . .” 157 Here the court did not discuss what conclusions the jurors could have made on their own based on the trial evidence in the absence of the prosecutor’s remarks, and did not consider the prosecutor’s statements within the context of the prosecutor’s request that jurors provide the witnesses equal consideration and consider them a part of the jurors’ community. 158

State v. Paul

i. Facts

Late in the morning on November 7, 2002, Fred Williamson was shot and killed as he was riding with two friends, Bryan Herron and Antonio Wilson, in Herron’s car after eating breakfast at a North Minneapolis café.159 According to Herron and Wilson, a black truck pulled up on the passenger side of the car and the driver of the truck fired shots into the car, one of which hit Williamson below the right armpit, eventually killing him.160 Herron and Wilson later testified that they thought the black truck was the same vehicle they had seen Leroy Paul in as he exited the café, and Wilson testified that, although he did not see who the shooter was, he was a “hundred percent” certain that Paul was the shooter.161

Williamson, Herron, and Wilson encountered Paul and his girlfriend Kesha Dent at the café just as they were leaving and Paul was arriving in a black SUV owned by his friend Kenneth Spencer.162 Paul, Herron, and Williamson had been friends for years, but Paul and Williamson recently had a “falling out.”163 At the café, Williamson approached Paul, and they got into a confrontation in which Paul “drew a .40 caliber gun out of the waistband of his pants, put a bullet in the chamber, and then put the gun at his side, but did not point it at anyone.”164 Wilson later claimed that he did not see Paul with a gun during this confrontation, and Dent stated that, instead of witnessing the confrontation, she walked into the café and ordered food for herself and Paul.165 After the confrontation, Williamson left with Herron and Wilson, and Williamson soon retrieved a nine millimeter gun from under the front seat and loaded it.166 Herron and Wilson took the gun away from Williamson and unloaded it.167 Williamson was later shot.168

Herron brought Williamson to the hospital after he was shot, dropped him off at the emergency room, and fled the scene.169 Police obtained a description of Herron from hospital staff, pursued him, and later found him walking in traffic a block away from the hospital.170 When speaking to police, Herron acknowledged being with Williamson, but failed to mention that Wilson was there as well. He also claimed he could not recall the name of the café, but described the shooter’s vehicle as being “gray” and “possibly a van,” and stated that he had “no information on the shooter.”171 In short, the victim’s friend lied to the police about facts police could have used to solve the case.

Police gathered forensic evidence that confirmed that Williamson was shot with .40 caliber ammunition while riding in Herron’s car.172 Police visited Williamson’s family and parole and probation officers, but they could not locate cooperative witnesses.173 After a year of investigating the shooting, in November 2003, a new investigator was assigned to the case.174 In January 2004, the investigator re-interviewed Herron, who was being held in federal custody in connection with drug and firearm charges.175 Eventually, Herron made a plea arrangement on the federal charges that required him to provide “substantial assistance” to the Williamson murder investigation.176 The investigator gained new information from interviews with Herron, Dent, Wilson, and Spencer in February 2004, and he was able to interview Paul in March 2004.177 During this interview, Paul denied shooting Williamson, denied knowing Williamson well, denied knowing Williamson's nickname, denied ever going to the café with Dent, denied ever riding in Spencer's truck with Dent, identified certain photographs of people related to the investigation, and indicated that he was unable to definitively identify people in other photographs-including Williamson.178

On March 17, 2004, the state charged Paul with Williamson's murder, and Paul was indicted on charges of first-degree premeditated murder and first-degree felony murder while committing a drive-by shooting.179 At Paul’s trial, which began on January 18, 2005, the State’s witnesses provided complicated and often-contradicted testimony about their whereabouts on the morning of the murder.180 As the Minnesota Supreme Court summarized:

Dent testified that while they were outside the café, Paul asked her to go inside to order their food, and then he left, saying that he would be “right back.” Dent testified that Paul did not return, and Spencer picked her up at the café. But Spencer indicated on cross examination that he did not pick up Dent at the café that day. Dent further testified that she met Paul at a home in north Minneapolis, and Dent and Paul then drove in Dent's car to their Apple Valley apartment. Dent testified that Paul told her that day “that Fred had shot at him, and he had shot back at him, and it was self-defense.” She also testified that Paul told her to tell the police “that [Paul] was with me. He didn't leave out of my eyesight.” Spencer testified that when he saw Paul around 12:15 p.m. on November 7, Paul told him that “he thought he killed Fred.” Spencer testified that he “started tripping out” upon hearing this statement and asked Paul what he had done to Williamson. Paul then responded that he had not done anything.181

Despite the contradictions of the witnesses and their lack of cooperation, the jury found Paul guilty of first-degree felony murder and second-degree murder.182

ii. The Prosecutor’s “Different World” Argument

The prosecutor began her closing argument with the following comments:

This is my opportunity to welcome you to the real world. What you've seen in the last few days is a world where an argument is sometimes settled with a gun. A world where a young man gets killed in broad daylight while he's sitting in a car. A world where his friends and other acquaintances won't tell the authorities what really happened until more than a year later. A world where a family has to wait for over a year to find out that something's going to happen about their son's death. Now during jury selection, I told you that you might hear about-from people that you don't like; people who's [sic] lifestyles you don't agree with, aren't familiar with. You've now been introduced to all of that, haven't you? It certainly wasn't easy for [Herron] to be here. This is
part of the real world that I talked about. Part of our community that doesn't trust the police.

Ladies and gentlemen, in these kind [sic] of cases, a case where there's [sic] people who have relationships with a defendant, relationships to a defendant, in this real world I've described to you, sometimes people don't want to get involved. And these aren't people who keep journals, these aren't people who write a diary, they're not people who may remember absolutely everything, and I don't mean to be disparaging in saying that, but you realize that some of these people live in a very different world, and their memories may not be perfect, but they came in here and told you what it was that they saw happened.183

iii. The Defendant’s Claim and the Result on Appeal
The defendant claimed that the above-quoted remarks constituted unobjected-to prosecutorial error, arguing that “the [state] subtly injected racial issues and distinguished between the jurors’ world and the world of the Defendant, victim, and witnesses”184 and that, by contrasting the jury’s world to “their world,” the state “impermissibly invited the jury to take into account racial and/or socio-economic considerations.”185 The court disagreed, concluding that the remarks did not rise to the level of misconduct because the remarks were brief; the jury was not expressly invited to compare their own “world” with the “real world” described; the remarks summarized the evidence in the case; the remarks were not demeaning; there was no mention of race, culture, neighborhoods, or any particular community; and the remarks were apparently intended to address inconsistencies and the lack of cooperation by witnesses—which were a focus of the defense case—rather than to appeal to the passions of the jury.186

However, the court reviewed its holdings in Ray and Clifton and made clear that it did not approve of these types of arguments: Although we find no error here, we take this opportunity to remind attorneys and district courts of the concerns we raised in Clifton and Ray, and encourage attorneys to refrain from using concepts and terms such as different “worlds” or “these people” to refer to the people intimately involved in the case. Such imagery may imply that the people involved with the case are somehow collectively distinguishable from the jurors on an inappropriate basis. If an attorney intends to convey that certain witnesses are credible despite behaving in a way that a juror might not understand, we respectfully suggest that there are other, more appropriate ways to address this concern. Finally, we reaffirm our “strong commitment to rooting out bias, no matter how subtle,” and invite all attorneys participating in the criminal justice system to join this effort.187

State v. Wren

i. Facts
On the afternoon of March 4, 2005, Frank Haynes and Raleigh Robinson were shot and killed while having lunch at the Penn Best Steak House in North Minneapolis.188 The two men were sitting near Antonio Washington and two other men when James Wren entered the restaurant with a gun, and while talking wildly on his cell phone, walked up to the table where Washington was seat-
ed, shot at Washington three times, and then ran into the kitchen and out an emergency exit, still carrying the gun.189 Wren’s errant shots missed Washington and fatally wounded Haynes and Robinson.190

After the shooting, Washington and another man, Cornelius Branch, followed Wren with a gun.191 Branch fired his gun several times as they were leaving the restaurant, and then Washington took the gun and fired two shots at Wren outside of the restaurant. None of the bullets hit Wren and he ran around the corner of the building and down an alley.192 Wren got to his car and drove away from the scene. He eventually arrived at a house where two of his acquaintances, A.J. and Teda Ayler, observed Wren with the gun and heard him say that he was going to stash it in the basement.193 Ms. Ayler told police that she heard Wren say that he “just got into it with the niggers who shot [his] brother” and “I need to get out of here.” She later denied this statement and the state impeached her for contradicting her prior statement.194

The murder investigation quickly focused on Wren after police learned that there was considerable tension between Washington and Wren.195 Specifically, Wren suspected that Washington had shot his brother in May 2004.196 Also, Cynthia Harris, who was at the steak house when the shooting took place, told police that she saw Wren with a gun, though she also later denied this statement at Wren’s trial.197 Police never located the murder weapon198 but they found Wren’s DNA evidence on cigarette butts found in the car that was seen leaving the crime scene and later abandoned.199

Police apprehended Wren in Chicago on May 3, 2005,200 and during a police interrogation, Wren admitted that he was present at the restaurant at the time of the shooting but denied that he was the shooter.201 During his interrogation, Wren was confronted with the statements of some of the witnesses, and Wren responded by saying, “[w]ell those witnesses are just going to have to come to court.”202 Wren was indicted on two counts of murder and one count of attempted murder.203 The case was tried a year later and there was significant pretrial publicity. A newspaper article printed before voir dire began reported that one of the state’s witnesses, Teda Ayler, was physically assaulted by her own sister in an attempt to prevent Ayler from testifying at Wren’s trial.204 There was such negative publicity and fear of retaliatory gang violence surrounding the case that the court took the rare step to empanel an anonymous jury.205 When he was finally tried, the jury convicted Wren of all three offenses.206

ii. The Prosecutor’s “Different World” Argument
In his closing argument, the prosecutor sought to acknowledge and explain why several of the state’s witnesses seemed reluctant to testify or contradicted their previous statements by reminding the jurors that this incident occurred in North Minneapolis:

This is north Minneapolis. In the juror questionnaires you were asked - all of you were asked, “Is there a place in Minneapolis where you would prefer not to go?” and most, if not all of you, said north Minneapolis. Well, this is north Minneapolis, folks. This case is north Minneapolis.207

Some . . . witnesses show you how fearful they can be to come in here and testify on a murder case that happens in north Minneapolis. You know, Raleigh Robinson and Frank Haynes were just having lunch. . . . And so if you live in that environment and recognize that you can die just because you’re having lunch and you’re in the wrong place at the wrong time, imagine the kinds of feelings

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and emotions a witness might have when they recognize that they have relevant evidence that could convict some one who's got a lot of buddies out there some of which there's evidence were assisting him that day and you have to go back to that environment.

Some of you who live in places other than north Minneapolis indicated in that questionnaire that that's not a place you want to go to especially at night. Well, just consider what it's like if you live there and you come in here and testify and then you have to go back there. Recognize that even randomly you could die and you got even a better chance of being victimized if you come in here and testify and implicate someone who's got buddies out there that can help him.

So what a surprise would it be that you have people like Teda Ayler and even to some extent Cynthia Harris, although Cynthia was a little bit more of a jerk than Teda. But what a surprise is it that you see some of these witnesses come in here reluctantly and demonstrating their fear and testifying and in a case like this? Does that surprise you? What does your common sense and reason tell you about that?208

The prosecutor also suggested that Wren was aware of his ability to intimidate witnesses when he told police that the witnesses against him would “just . . . have to come to court.” The prosecutor stated that this statement suggested a “[l]ittle bit of street knowledge of this guy knowing how difficult it is for witnesses to come to court.”209

The prosecutor then asked the jurors to “not judge the witnesses while perhaps taking the jury momentarily away from the evidence, was made within the context of attempting to explain the shifting stories of one of the state’s witnesses, D.B. The comment was not directed at the defendant and it was not made in an effort to get the jury to align them selves with the state and against the defendant. . . . Finally, Wren cites no case, rule, or standard of conduct that he claims was contravened by the prosecutor's reference to the jurors' answers to the questionnaire. Accordingly, on this record we hold that the comment, while improper, does not rise to the level of plain error.215

### The Court’s Treatment of “Different World” Arguments

**Anatomy of the “Different World” Argument**

The Minnesota Supreme Court in Ray, Clifton, Paul, and Wren demonstrated a high sensitivity to prosecutors whose arguments address, allude to, or could inspire the jury to consider the racial or socioeconomic backgrounds of the state’s witnesses.216 However, it is unclear whether the court has accurately interpreted the prosecutors’ statements.217 To define its concern, the court created an apparent test to determine the propriety of a prosecutor’s comments. The court distinguishes between improperly asking jurors to apply racial and socioeconomic considerations and properly preparing jurors for evidence of an unfamiliar world.218 The court has utilized this test to evaluate a prosecutor’s closing argument in recent cases.219 When creating this test, the court failed to consider that the prosecutors’ comments in these cases do not seem to be aimed at asking jurors to apply prejudicial or demeaning notions or at trying to prepare them for evidence. For this reason, the test seems to be an imprecise tool for evaluating prosecutors’ closing arguments. The prosecutors in these cases seem to strive, instead, to encourage jurors to recognize potential biases within themselves and to avoid applying these biases when judging witnesses’ credibility. Therefore, the court’s “Wren-Robinson” test likely expresses an inaccurate understanding of the “different world” argument.

The anatomy of the “different world” arguments found in Ray, Clifton, Paul, and Wren is the same, despite the cases’ divergent fact patterns and emphases.220 Whether stated literally or impliedly by the prosecutor, the basic argument seems to have four parts:

- The witnesses and the jurors are from different worlds or cultural environments, based on information acquired during trial and voir dire.
- It is fair and reasonably predictable that jurors recognize these differences and acknowledge that these differences might cause witnesses to think or act in ways that are different from how the jurors would want or expect the witnesses to think or act.
- However, these differences also might cause jurors to harbor unfair negative prejudices about the witnesses, especially because of the witnesses’ perceived race, socioeconomic condition, or social environment.
- To do justice and to be fair to the witnesses, the jurors should not base their credibility determinations on unfair prejudicial generalizations.

This logic is present in each case. In Ray, the prosecutor sought to acknowledge and explain why witnesses were not more forthcoming with information about the murder. He did this by contrasting the western suburbs of Minneapolis, which are well known to have less crime and poverty, with North Minneapolis. The prosecutor then asked the jurors to “not judge the witnesses...
because they are the product of [North Minneapolis . . . but to] judge their testimony in spite of the fact that they come from [North Minneapolis]. He asked the jurors to give the witnesses the respect that they deserve by telling jurors to “remove [themselves] from [their] environment and look at this case and these witnesses in the context of the environment that they come from.” He asked them to avoid dismissing the witnesses simply because they are from North Minneapolis and, instead, to treat the witnesses justly. The apparently fatal flaw in the prosecutor’s argument is that he identified the defendant and several witnesses as “three young black males in the hood in North Minneapolis.” The perceived impact of this description compels an uncomfortable question about why the prosecutor’s reference to the defendant and witnesses as black is capable of opening up floodgates of prejudice.

In Clifton, the prosecutor acknowledged that the witnesses came from a “different world” but explained that, under the law, everyone must be treated equally and everyone is entitled to credibility determinations free from implicit bias. She emphasized that these differences should not weigh on credibility determinations and asked the jury to give the state’s witnesses “the same consideration as any other people.” She added, “we are all members of the same community. We live in the same area, we have the same laws, we have the same courts, they are a part of us, and we are a part of them.”

In Paul, the prosecutor acknowledged that the witnesses came from a different world than the jurors. He also acknowledged that the conditions of their environment might influence the way they think and their interest in, or fear of, cooperating with the police. Yet, the prosecutor then asked the jurors to grant the witnesses some respect, since, regardless of their different lifestyles, the witnesses came to court and told them what they saw happen.

In Wren, the prosecutor explained that the witnesses came from North Minneapolis, which he learned during voir dire, is a place that the jurors feared. He then sought to explain that the witnesses from this part of the city may be reluctant to testify because they have a very natural fear of being hurt. He then asked the jurors to evaluate the testimony of the witnesses using common sense and reason. Rather than criticizing the residents of North Minneapolis, the prosecutor appears to have invited the jurors to respect and appreciate the witnesses and to consider whether the witnesses’ otherwise questionable actions were reasonable under the circumstances.

The court’s assessment of “different world” arguments suggests an obvious aversion to arguments that touch on issues of race and socioeconomic status. The court found either improprieties or “arguable” improprieties in each case, leading the court to see purposeful race-baiting, intentional denigration of North Minneapolis residents, and attempts by the prosecutor to align herself with the jurors. While a prosecutor who paints demeaning, racially-based imagery of a community should be criticized, is it appropriate to suggest that virtually any acknowledgement of or allusion to cultural differences is tantamount to error? Another reading of the arguments in each case seems to reveal different, more legitimate intentions.

In each of these cases, it should matter to the court that the jurors likely had a well-developed set of assumptions about North Minneapolis before the trial started and were exercising and testing these assumptions throughout the trial. The jurors’ assumptions could harm either the state or the defendant, however, no worthy prosecutor would seek to capitalize on or benefit from the jurors’ prejudices because such conduct would be both wrong and a recipe for a mistrial. Instead, the harm that results from the jurors’ prejudices is likely to come from the jurors directly, who may apply these biases against the witnesses or the victim with or without any prompting by the defense attorney. As an officer of the court and minister of justice, a reasonable prosecutor would harbor concerns about this implicit bias and would be wise to try to immunize jurors from their own unconscious prejudice.

Racism is a difficult subject to address, especially in open court. However, it is reasonable that, when a case may be decided on witness credibility, the prosecutor will seize the opportunity to tell the jury which facts are important to consider when making credibility determinations and which facts are not important. Factors such as the race, education level, language skills, and socioeconomic status of the residents of North Minneapolis are not appropriate measures of witness believability. Discussing the general prejudices faced by a particular segment of society, especially when the jurors themselves confess to harboring such prejudices during voir dire, does not indicate an effort to unfairly prejudice the defendant. More likely, it is an effort to even the playing field, to ensure that the case will be decided on the evidence, not on unfair generalizations about the sources of the evidence. Both sides—prosecution and defense—should have an opportunity to argue to jurors that a witness’s cultural background should not disqualify him or her as a credible witness. This opportunity may come only after the court reexamines the anatomy and purpose of the “different world” argument.

The Court’s Misreading of the Arguments

In Ray, Clifton, Paul, and Wren, the court is clearly concerned that the prosecutor will prejudice the defendant by fostering negative racial and socioeconomic stereotypes. However, is the court exercising this concern appropriately? Is the court’s desire to prevent racial animus—a laudable goal in any context—preventing legitimate arguments about the trial evidence and witness credibility?

In a typical trial, jurors are never told to remove their biases. For example, the standard jury instruction regarding witness credibility does not tell jurors that they are prohibited from taking into account a witness’s race, (perceived) socioeconomic background, or (imagined) life experience when judging the witness’s credibility. In fact, the instruction that jurors do hear is open-ended and informs them that they may take into considerations “any factors that bear on believability and weight.” This is surprising, considering the concern expressed by the bench regarding eliminating prejudice. What fail-safe exists to ensure that this open-ended instruction is not a license for jurors to embrace their prejudices? The prosecutor’s and defendant’s closing arguments could provide that insurance.

The court is cognizant that jurors are capable of applying racial and socioeconomic stereotypes on their own without any reminder or urging from the prosecutor. Thus, it is inconsistent for the court to neglect to attempt to root out the maladies it is concerned with in Ray, Clifton, Paul, and Wren. Further, the court inhibits attorneys from dealing with these problems. It expresses discomfort with any argument by an attorney that raises concerns about racial stereotypes. It is as if the court fears that the mere mention of race will tip the scales of justice against the defendant by suggesting to jurors that they should be biased. In this way the court responds ineffectively to issues of racial and socioeconomic diversity within the courtroom, and ignores the current sociological thinking about the cultural biases that ordinary well-meaning jurors may harbor about the state’s civilian witnesses.

The “different world” rhetorical device requires that the prosecutor acknowledge jurors’ potential for discriminating against
Identifying a Genuine Concern about Inspiring Cultural Prejudice

Perhaps the best way to try to understand the court’s perspective is to look at a case in which a prosecutor overstepped her bounds when referencing race and socioeconomic considerations. The best candidate is State v. Mayhorn, a 2006 case involving a murder that took place in Moorhead, Clay County, Minnesota.253 Here, again the court encountered a prosecutor who suggested that the defendant was from a different world from her and the jurors. However, in doing so, she utilized strong moral and racial overtones.254 The prosecutor’s remarks in Mayhorn demonstrates that the genuine concern of the court should be whether, in making racially-based arguments, the prosecutor is attempting to align herself with the jurors against the defendant.

The facts of Mayhorn are relatively straightforward.255 On August 29, 2003, shortly before 2:20 p.m., Nasean Jordan and Janney Garcia were shot in an apartment in Moorhead, Minnesota, and Jordan died.256 Investigators determined that Troy Mayhorn masterminded the shooting, though he did not actually shoot Jordan.257 Police suspected that the motive was drug-related258 Mayhorn was tried for the murder, and two of his accomplices testified against him.259 Mayhorn testified in his own defense and claimed that he was not part of any conspiracy and that he was in the Twin Cities when the murder took place.260 After a three-week trial, the jury found Mayhorn guilty of aiding and abetting first-degree premeditated murder.261

On appeal, Mayhorn argued that the prosecutor committed misconduct when she cross-examined him about why he gave money for funeral flowers to Jordan's girlfriend, rather than to Jordan’s sister.262 When she asked about the flowers, he said, “I mean – you would have to understand the relationships between the people we’re talking about.” The prosecutor abruptly responded, “I would have to understand that. This is kind of foreign for all of us, I believe, because we're not really accustomed to this drug world and drug dealing.”263 The defendant’s attorney objected to this non sequitur, and the trial court sustained the objection.264 Mayhorn argued on appeal that the prosecutor “used the word ‘we’ to align herself with the jury and to exaggerate the difference between Mayhorn and herself and the jurors.”265 Mayhorn also argued that, “[b]y describing Mayhorn’s ‘world’ as something ‘foreign’ that neither she nor the jurors were ‘accustomed to,’ the prosecutor invoked impermissible racial and socioeconomic considerations.”266

On review, the court noted that prosecutors generally are permitted to describe a defendant as not being from the same world as the jurors when “these comments [do] little more than prepare the jury for evidence of an unfamiliar world involving drugs.”267 However, the court stated, that “it is improper for a prosecutor to highlight the defendant’s racial or socioeconomic status as a way to put evidence in context.”268 The court cited Ray for this proposition but only stated that Ray stood for the notion that “prosecutors should avoid inviting jurors to apply racial and socio-economic considerations.”269 The court further analyzed the prosecutor’s remark by noting, that “there may have been [other] instances in this trial in which the state attempted to highlight cultural differences between the predominantly white jury and the defendant.”270

The court held that the prosecutor committed misconduct because the prosecutor “aligned herself with the jury.”271 The error occurred because the prosecutor “describe[d] herself and the jury as a group of which the defendant is not a part.”272 The court explained that, “[o]n a more basic level, a prosecutor is not a member of the jury, so to use ‘we’ and ‘us’ is inappropriate and may be an effort to appeal to the jury’s passions.”273 The conviction was ultimately reversed.274

Upon review of the court’s justifiable concern for the rights of the defendant in Mayhorn, he court’s concerns in Ray, Clifton, Paul, and Wren become clearer. In just one flippant retort, the prosecutor in Mayhorn revealed herself as someone willing to belittle the defendant and distinguish the defendant from the community of jurors. Such statements aim to draw a wedge between the defendant and the jurors and prevent the defendant from being seen as someone from the community. Such intentions are unfair, because they aim to deprive the defendant of a fundamental right; the right to a jury trial in which the members of the defendant’s own community are the finders of fact. However, Mayhorn can be distinguished from Ray, Clifton, Paul, and Wren. The tone and purpose of the improper comment in Mayhorn varies from those made in the other four cases, and the attorney’s comment in Mayhorn is arguably indefensible. Not even an ardent defense-oriented person

Witnesses based on their differences. There is no way around this. To talk about something, one typically must bring it out into the open. By doing this, the prosecutor obviously may have to inject cultural considerations into the court record, but it is naïve to think that this would be the first time the jurors had injected such considerations into their own reaction to the case.241 It would be difficult to argue that these considerations were not present in the jury box throughout the trial, tacit but pervasive.242 Mainstream sociological research confirms that people are constantly making racial and socioeconomic judgments—often immediately and unconsciously—when interacting with others.245 The court’s opinions in Ray, Clifton, Paul, and Wren suggest that the court might be more comfortable if attorneys remained mute about the realities of human nature and American culture for the benefit of keeping the record clean.246 In our current historical reality, it would be unwise to fail to deal with the jurors’ potential for bias in a sophisticated way.247 The jurors’ world is far larger than the one defined by the four corners of a trial transcript, and attorneys need freedom to deal with the harms from this world that might invade the trial process.

Surely, the court would not prefer that jurors tacitly apply racial and socioeconomic stereotypes when evaluating witness testimony to a situation in which these potential stereotypes are brought out in the open and dismissed as inappropriate. Recent research reveals that jurors are better able to act without bias if they are made aware of their potential for race bias.248 Indeed, responding to this and other research, judges in California are now taught to consider the possibility that prosecutors are making “different world” arguments for appropriate reasons.249 The California Benchguide on Self-Represented Litigants advises judges to make themselves conscious of racial differences between themselves and litigants.250 The California court should be commended for exercising such wise self-awareness.

Yet, despite the increased academic and public awareness of implicit biases,251 the Minnesota Supreme Court has been slow to consider the possibility that prosecutors are making “different world” arguments for appropriate reasons.252 Without a clearer understanding of the court’s fears and boundaries, the court may prevent attorneys from vigorously arguing credibility in their closing arguments, and this would be unfair to the parties and to witnesses. By thwarting prosecutorial discretion in such an overt manner, the court not only prevents the state from doing its job, but also prevents an exploration and inoculation of cultural prejudice in this crucial civic venue.

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could equate that prosecutor’s words in Mayhorn with the arguments found in Ray, Clifton and Wren. Unlike the prosecutor in Mayhorn, none of the prosecutors in Ray, Clifton, Paul, or Wren attempted to encourage the jury to apply negative cultural stereotypes about the defendant or any of the witnesses, and none were trying to align themselves with the jury. None seemed eager to “highlight the defendant’s racial or socioeconomic status as a way to put evidence in context.” At most, the prosecutors’ arguments could be criticized for referring to matters not in evidence, but this pales in comparison to the conduct in Mayhorn.

So, is it possible that the court is misreading the arguments in Ray, Clifton, Paul, and Wren? If so, what may be impeding the court from appreciating the posture and purpose of these arguments?

Prosecutorial Error and the Court’s Trust

It is revealing that the court in Mayhorn characterized Ray as standing for the notion that “prosecutors should avoid inviting jurors to apply racial and socio-economic considerations.” If that is the rule to draw from Ray, Clifton, Paul, or Wren, then perhaps all that needs to happen is for the court to be persuaded to believe that this is truly not the intent or effect of the prosecutors’ arguments. Consequently, the determination of propriety in these cases becomes almost an issue more of trust in the intent of the prosecutors than an issue of law. Can the court trust that the prosecutors in these cases had proper intentions? Can the court trust the defense attorney would have objected if the comments were truly objectionable? Can the court trust that the trial judge would have stopped the prosecutor if the comments were improper?

Over the past decade, the court has shown less trust in the sincerity of prosecutors and their ability to fulfill their roles as “officer[s] of the court” and “minister[s] of justice.” In some cases, the court’s attitude has approached near hostility toward prosecutors. The court in State v. Ramey, for example, modified the important “plain error test” when reviewing instances of prosecutorial error in order to “put the onus on the prosecutor” and remind prosecutors that “[r]educing the incidence of prosecutorial misconduct is [their] shared obligation.” At this time, Minnesota appears to be the only jurisdiction in the country to have modified plain error review specifically to more closely scrutinize prosecutors. Ultimately, according to the court, such pressure is intended to curb the court’s tone reveals an extreme reluctance to tolerate the prosecutor trying to align themselves with the jury. None seemed eager to “highlight the defendant’s racial or socioeconomic status as a way to put evidence in context.”

The court’s goals are admirable, but, by overlooking that prosecutors’ goals are also admirable, the court expresses unwarranted doubts about prosecutors’ ability to follow their duties when speaking to jurors.

If a prosecutor inserts racially-based arguments into the trial, he is most likely not the first person to acknowledge the cultural and racial distinctions between jurors and the witnesses, e.g. that some of the witnesses are African-American or from North Minneapolis and that some of the jurors are not. These differences would become clear during voir dire and during the trial to just about any juror. Clearly, these differences were obvious to the jurors in Wren, and the prosecutor merely admonished the jury about applying common stereotypes to witnesses from North Minneapolis. The prosecutor did not attempt to align himself with the jury, nor did he attempt to create a conflict between the defendant and the jurors; he appeared to be asking the jurors to respect the witnesses.

What does it look when a prosecutor tries to align himself with the jury? It looks a lot different from the arguments made in Ray, Clifton, Paul, and Wren. There are a number of cases from Minnesota that demonstrate improper alignment. In State v. Perry, the prosecutor told the jury that “none of us are safe” unless the jury convicted the defendant. In State v. Schabert, the prosecutor expressed a similar sentiment, when he stated that, if the defendant is released, “just as surely as she has killed her husband in cold blood, that same thing will happen to her son, or someone else . . . .” In State v. Jones, the prosecutor attempted to convince jurors that they entered into a “pact” to convict the defendant. In State v. Haney, the prosecutor tried to convince jurors that they were in a partnership with the sheriff and county attorney as part of “your law enforcement machinery.” Lastly, in State v. Clark, a case from rural Martin County, the prosecutor aligned himself with the jury to...
the detriment of “the great criminal lawyer from Minneapolis,” who has denigrated and mocked as a poseur and part of the mysterious “society of criminality.” In these cases, the error is clear because the prosecutor’s attempt to align himself with the jury is obvious and deliberately prejudicial to the defendant.

The “different world” argument seems to pale in comparison to these clearly improper remarks. The arguments cannot be analogized to each other, and they clearly do not serve the same purposes. Yet, perhaps, this is what the court is struggling to parse out. It must recognize that an attorney can discuss the inhabitants of North Minneapolis in a way that promotes justice and fairness rather than promotes racial stereotyping.

How The Court Should Analyze “Different World” Arguments

Despite the court’s concerns about the improper motives of prosecutors, the case law gives prosecutors great leeway during closing argument. A prosecutor is not required to make a “colorless argument” and has the right to present “all legitimate arguments on the evidence, to analyze and present all proper inferences to be drawn therefrom.” 291 The prosecutor “may state conclusions and inferences [that] the human mind may reasonably draw from the facts in evidence,” 292 and the prosecutor has the right to argue that a state’s witness is worthy of credibility based on the prosecutor’s analysis of the evidence. 293 Furthermore, the prosecutor is fully entitled to anticipate that the defendant’s attorney intends to attack the credibility of the state’s witnesses in his closing argument. 294

Within this context, during closing argument a prosecutor should be permitted to acknowledge cultural differences that exist between civilian witnesses and the jurors for the purpose of arguing that, despite those differences, the witnesses are worthy of credibility. Granted, it is clear that these arguments, in the hands of a tactless and careless prosecutor, could prejudice the defendant. However, this is equally true of arguments about the burden of proof, intent, and Spreigl evidence. Of course, no one should be permitted to be ham-handed when addressing cultural differences among people, but the possibility of improper misstatements should not prevent an attorney from making legitimate, proper arguments. The key for the court is to recognize the propriety of the argument generally, and then, if an attorney commits any prejudicial error while making the argument, the court can correct the conduct and admonish the attorney.

For example, when making a “different world” argument, there are two obvious errors that prosecutors must avoid: (1) referring to evidence outside the record; and (2) making negative insinuations about the defendant’s character. These two errors are what the court should be policing.

Referring to Evidence Outside the Record

A clear concern surrounding “different world” arguments should be whether the prosecutor is referring to evidence that is not in the record, which is improper. If the prosecutor intends to discuss generally the backgrounds of the witnesses, the prosecutor must make sure that she lays the foundation for these arguments during direct examination. The prosecutor would err if she introduced cultural stereotypes that had no connection to the facts of the case. For example, if she is going to describe a typical day in the life of the witnesses, she should make sure that the witnesses testify about this, as was done in Clifton. 295 Furthermore, if the prosecutor intends to contrast the witnesses with the jurors, the prosecutor should recall only direct statements made during voir dire. 296 There would be a great threat of error if the prosecutor began an argument by stating, “During jury selection, you seemed . . . .” By speculating the prosecutor would not only be discussing evidence not in the record, but would be injecting her own opinion into closing argument. The court should wary of these arguments while still permitting prosecutors to make legitimate arguments in support of witness credibility.

Making Negative Insinuations about the Defendant’s Character

A second concern about “different world” arguments should be whether the prosecutor’s comments have negative implications about the defendant’s character. For example, it would be error for a prosecutor to state that a witness is courageous for testifying despite the dangers of retaliatory violence if there is no evidentiary basis for suspecting the defendant of such misconduct. This remark improperly suggests that the defendant is dangerous, which would prejudice the defendant. If a prosecutor implied that everyone in North Minneapolis is a gang member or drug user, this clearly would improperly implicate the defendant in illegal activity. This type of comment might prompt jurors to make generalizations about the defendant based on his environment. Although it should not be improper to, at least, acknowledge that the defendant is from the same community as the witnesses, it clearly would be improper if the prosecutor used the defendant’s community affiliation to demonize the defendant or align the prosecutor with the jurors, who are foreign to that community, against the defendant. This would be as egregious as the prosecutor’s statement in Mayhorn. The court can police these potential errors but still permit the prosecutor to make legitimate arguments that serve to thwart jurors from making negative generalizations about the state’s witnesses.

Conclusion

This article was written at a time when the nation may be beginning to talk about issues of race and socioeconomic disparity in an entirely new way, best evinced by then Senator Barack Obama’s well-publicized March 18, 2008 speech. 298 This “new way,” as characterized by Mr. Obama’s speech and by the sociological research into people’s implicit and unintended cultural biases, acknowledges that racial prejudice is still pervasive in American culture and affirms that ignoring the fact that even well-meaning individuals are capable of bias only perpetuates society’s problems. This newfound openness to discussing tacit prejudice flies in the face of those who believe that “racism” is only something that occurs aloud in public. It addresses the need to combat covert racism as ardently as overt racism.

This article argues that the court should consider whether the court’s opinions in Ray, Clifton, Paul and Wren are a part of an antiquated way of thinking about how racial and cultural prejudice plays a role in a criminal trial. The prosecutors in these cases spoke to the jurors about the tangible cultural differences between the jurors and the state’s witnesses; they did so by acknowledging that the jurors and the witnesses came from “different worlds.” In doing so, the prosecutors seemed intent on bringing out these differences to force jurors to check their prejudices and to judge the credibility of the witnesses based on the evidence. The prosecutors’ arguments, labeled in this article “different world” arguments, are a rhetorical device that directs jurors to identify and then discard their fears, prejudices, and possible indifference toward people from communities like North Minneapolis. In these arguments, the prosecutors most likely did not inject cultural concerns and judgments into these trials by talking about the “different world” from which some of the state’s witnesses came because these concerns and judgments already were present in the jurors’ minds. Instead, these
prosecutors seemed to argue that, despite the jurors predictable tendencies to make generalizations about the witnesses, the witnesses were worthy of the jurors’ trust.

The template suggested by these arguments seems proper and should be permitted by the court. Admittedly, a prosecutor making such an argument faces the danger of misspeaking about the defendant’s community and prejudicing the defendant, and it still is wise for prosecutor’s to avoid addressing irrelevant racial considerations. However, if the court defines the proper parameters of the “different world” argument, an attorney would know what he can and cannot say. Likewise, a prosecutor, as a minister of justice, can be trusted to follow the parameters set out by the court. In the future, the court should review its holdings in Ray, Clifton, Paul and Wren and give attorneys the freedom to make arguments when they are appropriate.

1 Appellant’s Brief at *37, State v. Wren, 738 N.W.2d 378 (Minn. 2007) (No. A06-1283), 2006 WL 4847508 (citing the court transcript). The actual question on the juror questionnaire was: “[a]re there areas in the City of Minneapolis that you don’t want to or refuse to or afraid to go into during certain times of the day?” Wren, 738 N.W.2d at 393 n.18.

2 State v. Clifton, 701 N.W.2d 793, 799 (Minn. 2005) (quoting the prosecutor’s closing argument).

3 See infra Part III.

4 See, e.g., Wren, 718 N.W.2d at 392-93; State v. Paul, 716 N.W.2d 329 (Minn. 2006); Clifton, 701 N.W.2d at 799; State v. Ray, 659 N.W.2d 736 (Minn. 2003).


6 See, e.g., Ray, 659 N.W.2d at 747 (“Here, the prosecutor invited the jurors to view the entire occurrence as ‘a miracle’ without any basis other than the fact that ‘a few’ of the witnesses were worthy of the jurors’ trust, whereas the defendant and his witnesses were not.” Wren, 738 N.W.2d at 391 n.18; (stating that a prosecutor’s remarks are arguably improper if they go beyond the evidence in the case and appeal to jurors’ prejudices); Paul, 716 N.W.2d at 340-41 (encouraging attorneys to refrain from language that implies that people involved in a case are distinguishable from jurors “on an inappropriate basis”).

7 See, e.g., State v. Turner, 643 N.W.2d 298, 302-07 (Minn. 2002) (reversing a conviction after one juror made a racially biased comment to other jurors when he stated that an area of St. Paul was a “miracle mile” because if a white person walked down the street and did not get beaten or robbed it was a miracle); infra notes 245-50.

8 See infra note 10 and Part IV.

9 C.F. Wren, 738 N.W.2d at 392 (justuxtaposing Ray, 659 N.W.2d at 747 and State v. Robinson, 604 N.W.2d 355, 363 (Minn. 2000)). In Wren, the court stated that it is error for a prosecutor to ask jurors to apply racial and socioeconomic considerations, but it is not error for a prosecutor to seek to prepare jurors for evidence of an unfamiliar world. Id. The court did not address the propriety of addressing racial and socioeconomic considerations when there is a strong reason to believe that they make affect the juror’s judgment of credibility. See id.

10 See infra Part III.

11 See infra Part IV.

12 See infra Part V.

13 See infra Part VI.

14 See infra Part VI.

15 See infra Part VI.


17 See 10 MINNESOTA PRACTICE, JURY INSTRUCTIONS GUIDES - CRIMINAL 1.02A (5th ed. 2006) (instruction at beginning of trial).

18 Attorneys are officers of the court. It is their duty to make objections they think proper and to argue their client’s case. However, the arguments or other remarks of an attorney are not evidence. If the attorneys or I have made or should make any statement as to what the evidence is, which differs from your recollection of the ence, you should disregard the statement and rely solely on your own
31 As the prosecutor in Clifton acknowledged:

“In broad daylight— to cooperate).”
State v. Clifton, 701 N.W.2d 793, 799 (Minn. 2005). As for the motivation to testify, cooper-

tion). 31 As the prosecutor in

32 See infra Part IV (discussing Ray, 659 N.W.2d 736, Clifton, 701 N.W.2d 793, Paul, 716 N.W.2d 329 and State v. Wren, 738 N.W.2d 378 (Minn. 2007)).

33 See, e.g., Ray, 659 N.W.2d 744.

34 See infra Part IV (discussing Ray, 659 N.W.2d 736, Clifton, 701 N.W.2d 793, Paul, 716 N.W.2d 329 and Wren, 738 N.W.2d 378).

35 See, e.g., Ray, 659 N.W.2d 744.

36 See supra note 20 and accompanying text.

37 See supra note 20 and accompanying text.

38 See supra note 20 and accompanying text.

39 See, e.g., State v. Clifton, 701 N.W.2d 793, 799 (Minn. 2005).

40 See infra Part IV.


42 See, e.g., State v. Clifton, 701 N.W.2d 793, 799 (Minn. 2005).


44 See supra note 64.

45 See supra note 64.


47 Id.

48 Id.

See, e.g. supra note 64.

49 For people reporting one race alone, 71 percent was White; 19 percent was Black or African American; 1 percent was American Indian and Alaska Native; 5 percent was Asian; less than 0.5 percent was Native Hawaiian and Other Pacific Islander, and 0.5 percent was Some other race. Three percent reported two or more races. Nine percent of the people in Minneapolis city was Hispanic. Sixty-three percent of the people in Minneapolis city was White non-Hispanic. People of Hispanic origin may be of any race.

Id


51 Mark Stengel, Commissioner Stengel on the African-American Men Project, http://www.co.hennepin.mn.us/portal/site/HIC/Internet/menuitem.394ab5337f4b668f661e1b016 466498?vgnextoid=751a9682e6c10f0ngVCM100000094689CRDVGνnextinf= default (last visited Jan. 17, 2009)

52 Id.


56 Brandt, supra note 50.


58 HOMICIDE SUMMARY, supra note 58. Also of note, Minneapolis police recovered 995 guns in 2006, 524 of which were recovered in North Minneapolis. David Chanan, Minneapolis Violent Crime on the Rise, Star TRIB., Dec. 26, 2006, available at http://www.rmn.com/ArtDec06/MinneapolisViolenceCrimeRose06.htm (dedicating half of the article about the increase in violent crime to the gang and youth crime problems perceived to exist in North Minneapolis) [hereinafter Chanan, Minneapolis Violent Crime].

59 HOMICIDE SUMMARY, supra note 58. Forty-seven of the sixty homicides were from gunshots. Id. 60 Of note, Minneapolis police recovered 995 guns in 2006, 524 of which were recovered in North Minneapolis. David Chanan, Minneapolis Violent Crime on the Rise, Star TRIB., Dec. 26, 2006, available at http://www.rmn.com/ArtDec06/MinneapolisViolenceCrimeRose06.htm (dedicating half of the article about the increase in violent crime to the gang and youth crime problems perceived to exist in North Minneapolis) [hereinafter Chanan, Minneapolis Violent Crime].

61 See supra note 58. Also of note, Minneapolis police recovered 995 guns in 2006, 524 of which were recovered in North Minneapolis. David Chanan, Minneapolis Violent Crime on the Rise, Star TRIB., Dec. 26, 2006, available at http://www.rmn.com/ArtDec06/MinneapolisViolenceCrimeRose06.htm (dedicating half of the article about the increase in violent crime to the gang and youth crime problems perceived to exist in North Minneapolis) [hereinafter Chanan, Minneapolis Violent Crime].

62 See supra note 61.


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65 For the second time in nearly three years, the Minnesota State Patrol has been

66 Forty-seven of the sixty homicides were from gunshots. Id. 60 Of note, Minneapolis police recovered 995 guns in 2006, 524 of which were recovered in North Minneapolis. David Chanan, Minneapolis Violent Crime on the Rise, Star TRIB., Dec. 26, 2006, available at http://www.rmn.com/ArtDec06/MinneapolisViolenceCrimeRose06.htm (dedicating half of the article about the increase in violent crime to the gang and youth crime problems perceived to exist in North Minneapolis) [hereinafter Chanan, Minneapolis Violent Crime].

67 Id.

68 Id.

69 Id.

70 Id.

71 Id.

72 Id.

73 Id.

74 See infra note 64.

75 Id.

76 Id.

77 Id.

78 Id.

79 Id.

80 Id.

81 Id.

82 Id.

83 Id.

84 Id.

85 Id.

86 Id.

87 Id.

88 Id.

89 Id.

90 Id.

91 Id.

92 Id.

93 Id.

94 See supra note 64.

95 Id. for the second time in nearly three years, the Minnesota State Patrol has been called in to help fight crime in Minneapolis. Gov. Pawlenty announced that six troopers will begin work this weekend in the 4th Precinct on the city’s north side. While violent crime is up citywide, the north side has seen some of the sharpest increases and is the site of the majority of the city’s homicides.

96 “We realize that Minneapolis and some other areas of the state have additional burdens to bear in terms of combating crime and public safety because of the challenges that certain neighborhoods face, for a variety of reasons,” Pawlenty said.

97 “We want to make sure that the resources that we deploy in those areas is as helpful and impactful as possible.”

98 Those neighborhoods are located in north Minneapolis.

99 Id.; see also Brandt, supra note 49 (discussing the half of the article about the increase in violent crime to the gang and youth crime problems perceived to exist in North Minneapolis); Anne O’Connor & Tatsha Robertson, Chain of Violence, STAR TRIB., Dec. 15, 1996, at 1A (accounting the history of recent gang murders in Minneapolis and their interrela-

100 Id.

101 The article begins: Think of the North Side of Minneapolis and what comes to mind? Crime and
Id. Chamen, Crackdown, supra note 61.

Mike Martin, the [Fourth Precinct's] inspector, said "we're at a turning point on the North Side, and we have to take advantage of it." He senses a change in the community's tolerance of crime.

"When people learned a store on W. Broadway was selling T-shirts with gang symbols, they told the owners that didn't represent the values in the neighborhood," he said. "And they pulled them off the shelves.

[18x-3638]73  Spring 2009


[18x-1263]74  Minnesota Department of Administration Datanet, 2000 Census SF1 and SF3: Report and Center, Poverty and Income.


[18x-255]67  Minnesota's Fourth Judicial District Website, http://www.mncourts.gov/district/4 (last visit-

[18x89]Id.

[18x1935]82  Gates v. Clifton, 710 N.W.2d 793, 796 (Minn. 2005).

[18x1735]84  See supra note 62 and accompanying text.

[18x1951]86  Gates v. Clifton, 701 N.W.2d 793 (Minn. 2004).

[18x1975]87  Id. at 335.

[18x1999]90  Id. at 336.

[18x2007]92  Id. at 339.

[18x2023]94  Id. at 335.

[18x2047]96  Id. at 335.

[18x2055]97  Id. at 336.

[18x2079]99  Id. at 337.

[18x2095]101  Id. at 338.

[18x2023]92  Id. at 339.

[18x2047]96  Id. at 335.

[18x2055]97  Id. at 336.

[18x2079]99  Id. at 337.

[18x2095]101  Id. at 338.

[18x2023]92  Id. at 339.

[18x2047]96  Id. at 335.

[18x2055]97  Id. at 336.

[18x2079]99  Id. at 337.

[18x2095]101  Id. at 338.

[18x2023]92  Id. at 339.

[18x2047]96  Id. at 335.

[18x2055]97  Id. at 336.

[18x2079]99  Id. at 337.

[18x2095]101  Id. at 338.

[18x2023]92  Id. at 339.

[18x2047]96  Id. at 335.

[18x2055]97  Id. at 336.

[18x2079]99  Id. at 337.
Id. at 3. Respondent’s Brief at *28, State v. Ray, 659 N.W.2d 736 (Minn. 2003) (No. C0-00-228), 2002 WL 3270469 (citing the court transcript).

Id.

Id.

Id.

Id. at 384. Id.

Id.

Id.

Id.

Id.

Id.

Id. at 384. Id.

Id.

Id.

Id. at 384. Id.

Id.

Id. at 384. Id.

Id.

Id. at 384. Id.

Id.

Id. at 384. Id.

Id. at 384. Id.

Id. at 384. Id.

Id.

Id.

Id. at 384. Id.

Id. at 384. Id.

Id.

Id.

Id. at 384. Id.

Id. at 384. Id.

Id. at 393. D.B. was a witness who testified that he saw Wren enter and leave the steak house. Id. at 384.

See supra Part IV.

Even in Paul and Wren, when the court seemed to show increased receptivity to the “different world” arguments, the court is unwilling to appreciate why the prosecutor felt it was necessary to raise the arguments, to introduce the known biases against North Minneapolis, and clear the air about the jurors’ potential for prejudice. See supra Part IV.

Id.

See supra Part III.

Ray, 659 N.W.2d at 746 (emphasis added).


Ray, 659 N.W.2d at 746.

The court suggests in Paul and Clifton that a large reason why it refrained from reversing these cases is that the prosecutor did not explicitly mention race. Though any experienced trial lawyer is aware that issues of race are discussed at length and in straightforward terms by both parties during voir dire, it appears that the court has strongly resisted any reference to the defendant’s race during closing argument unless it is particularly relevant to the facts of the case. Granted, racial prejudice is a powerful force still today in American society; however, is it the type of force that is summoned by and only by the explicit mentioning of race? Is it the type of force that is kept in check by and only by a moratorium on references to the race of the defendant or witnesses during closing argument?

State v. Clifton, 701 N.W.2d 793, 799-800 (Minn. 2005).

Respondent’s Brief at *19-20, State v. Clifton, 719 N.W.2d 793, 795 (Minn. 2005).

2005 WL 2213961 (quoting trial transcript).

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id. at 746-747. By identifying this specific prosecutor, the court seems to have attempted to imply that the same prosecutor had made the improper argument in Ray after being warned twice by the appellate courts to avoid the rhetorical device. See Ray, 659 N.W.2d at 746-47; see also Beth Hawkins, Trial By Color, City Pages, June 4, 2003, available at http://www.citypages.com/20030604/articles/html/8260.asp. A glance at the Ray and Robinson, however, indicates that the trials of the two defendants concluded before any of these three opinions were released. See Margaret Zack, St. Paul Man Convicted of Drug-Related Murder, STAR TRIB., June 19, 1998, at 2B [hereinafter Zack, Drug-Related Murder] (reporting that Dwayne Robinson was convicted of first-degree murder of Ray in an aggravated robbery on June 18, 1998); Margaret Zack, 20-Year-Old Guilty of First-Degree Murder, STAR TRIB., Nov. 11, 1999, at 3B [hereinafter Zack, First-Degree Murder] (reporting that Secundus
Ray was convicted of aiding and abetting first degree murder on November 10, 1999. Further, the court actually found no misconduct in the prosecutor’s statement in Robinson and, in 2007, used Robinson to exemplify proper prosecutorial conduct. See State v. Wren, 738 N.W.2d 378, 392 (Minn. 2007) (putting the proper comments found in Robinson and the improper comments found in Ray). Thus, based on these three cases, any implication that this particular prosecutor had been “persist[ing] in clearly proscribed conduct” would be wrong. Id.

253 State v. Mayhorn, 720 N.W.2d 776, 790 (2006) (finding misconduct where prosecutor included herself with the jury and argued that the drug world was foreign to all of “us” because such argument “may be an effort to appeal to the jury’s passions”).

254 Id. at 789-90.

255 Id. at 780.

256 Id.

257 Id.

258 Id.

259 Id. at 781.

260 Id. at 780.

261 Id.


263 Id. (emphasis added).

264 Id.

265 Id.

266 Id. (citing State v. Ray, 659 N.W.2d 736, 747 (Minn. 2003)).

267 Mayhorn, 720 N.W.2d at 789 (citing State v. Robinson, 604 N.W.2d 355, 363 (Minn. 2000), denial of habeas corpus aff’d by Robinson v. Crist, 278 F.3d 862 (8th Cir. 2002)).

268 Id. (citing Ray, 659 N.W.2d at 746-47).

269 Id. (citing Robinson, 604 N.W.2d at 363, denial of habeas corpus aff’d by Robinson v. Crist, 278 F.3d 862 (8th Cir. 2002)).

270 Id. The court noted that, “at one point during cross-examination, the prosecutor asked Mayhorn, who is African American, a question about the ‘white girls that you were hanging around with in Fargo-Moorhead.’” Id.

271 Id. at 790.

272 Id.

273 Mayhorn, 720 N.W.2d at 789.

274 Id. at 792.

275 Id. (citing Ray, 659 N.W.2d at 746-47). Certainly, the prosecutor in Ray highlighted the race of the defendant and witnesses. Ray, 659 N.W.2d at 746. He then told the jurors to not judge the witnesses because they come from a particular environment, tried to rebut the possibility that jurors may not care about the people involved in the case because they were from a different environment, and reminded jurors that they were called to serve to do justice.

276 Respondent’s Brief at *15-16, Ray, 659 N.W.2d 736 (No. C00-00228).

277 Id. (citing State v. Robinson, 604 N.W.2d 355, 363 (Minn.2000), denial of habeas corpus aff’d by Robinson v. Crist, 278 F.3d 862 (8th Cir.2002)).

278 Ramey, 721 N.W.2d at 300; see also State v. Henderson, 620 N.W.2d 688, 701-02 (2001) (providing prosecutors have an affirmative obligation to ensure that a defendant receives a fair trial).

279 Id. at 302-03.

280 See generally James A. Morrow & Joshua R. Larson, Without a Doubt, a Sharp and Radical Departure: The Minnesota Supreme Court’s Decision to Change Plain Error Review of Unobjected-to Prosecutorial Error in State v. Ramey, 31 HAMLINE L. REV. 351(2008) (discussing the Minnesota Supreme Court’s decision in Ramey, which sought to give appellate courts more power to examine questions of prosecutorial error).

281 Ramey, 721 N.W.2d at 301. Our new approach of shifting the burden to the prosecution to show lack of prejudice in prosecutorial misconduct cases best serves policy concerns. The benefits of this approach are to better allow substantive review of conduct that prosecutors should know is clearly forbidden and to put the onus on the prosecution to defend against the prejudicial effect of its own misconduct. A further benefit of this approach is to provide more scrutinizing review by the court of appeals, where a large majority of prosecutorial misconduct appeals are decided.

282 Id. at 302.

283 Id. at 301.

284 Id. at 300.

285 Id. (citations omitted).

286 State v. Paul, 716 N.W.2d 329, 341 (Minn. 2006) (quoting State v. Cabrera, 700 N.W.2d 469, 475 (2005)).

287 See supra notes 245-251.


289 None of us are safe until we take care of these people who will rob, who kill, murder, steal. . . . You people work. You work at your jobs. You raise your family. . . . None of us are safe until we take care of these people who will rob, who kill, murder, . . . drinking from early afternoon until late in the night; carrying this gun; target practicing in his house. . . . When Arthur Robert Walters was lying on that pavement dying: [h]e went up to Elmer’s and started to consume some more liquor and pursued his particular indulgence at that time. This is not the class-A citizen who is deserving of any consideration from people on the jury.


291 [J]ust as surely as she has killed her husband in cold blood, that same thing will . . . her husband’s law enforcement machinery. We can attempt to do our duty as we have done it in this case, but in the last analysis it is up to you. There is no two ways about that. The sheriff and I can arrest somebody and bring the evidence into court if it is evidence that points to the guilt of the defendant beyond a reasonable doubt as it does in this case. But if you let the defendant go. . . your law enforcement machinery is broken down and the sheriff and I can’t do anything about it because we have to depend upon you to do your duty, and I know you will just as you expect the sheriff and I to do our duty, and we have tried to do it in this instance.

292 State v. Clark, 131 N.W.2d 369, 370 (Minn. 1961) (emphasis added).

293 The way these criminal lawyers do, if they can’t prove anything direct, they prove it by indirecture. I understand that they have a society, a society of criminology, where these crimes are tried in public meetings, and they have jurors who can look in and see themselves, and how they act and look, and there they learn to act and appear and maneuver before the jury, so as to get a verdict of acquittal. And I understand that our friend (the defendant’s attorney), the great criminal lawyer from Minneapolis, is a member of that society of criminology. . . . Let me tell you, if that scheme had worked, if Clark’s money could have purchased the possession of that girl, then, indeed, would Canada have been a good place. . . . I tried to show who the family of that Brackett girl (one of defendant’s witnesses) was, and what it was, but it was excluded. But I hope there is some member on this jury that knows the Brackett girls, and what they are, because you have a right to take into account your personal knowledge of people.

294 See, e.g., State v. Williams, 586 N.W.2d 123, 127 (Minn. 1998).

295 State v. Gulbransen, 57 N.W.2d 419, 422 (Minn 1953)

296 State v. Googins, 255 N.W.2d 805, 806 (Minn. 1977)

297 See Saltzurs, 499 N.W.2d at 818 (“prosecutors are, of course, free to make arguments that reasonably anticipate arguments defense counsel will make in closing argument”).

298 See State v. Clifton, 701 N.W.2d 793, 799-800 (Minn. 2005).

299 See State v. Wren, 738 N.W.2d 378, 393 (Minn. 2007). One interesting aspect of these arguments is the court’s apparent tolerance of prosecutors talking about the contents of voir dire. Voir dire is quintessentially the process of picking the jurors, but it clearly has become a tool of both prosecutors and criminal defendants to begin persuading jurors to think favorably about their case. In Wren, the court stated that the defendant could cite “no case, rule or standard of conduct [that] was contravened by the prosecutor’s reference to the jurors’ answers to the questionnaire [during voir dire].” Id.

300 See Ray, 659 N.W.2d at 746.

301 See, e.g., State v. Williams, 586 N.W.2d 123, 127 (Minn. 1998).

302 See supra notes 244-50.

303 See supra note 298; see also supra notes 244-50.

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